

# Quid retribuam Domino

To the Rev. Robert C. Pasley, KHS

On his Silver Jubilee

22 April 2007

Michael E. Lawrence

Text: from the  
Missale Romanum

Soprano

Alto

Tenor

Bass

Quid re - tri - bu-am Do - mi - no pro om-ni-bus quae re -

Quid re - tri - bu-am Do -

Quid re - tri - bu - am Do - mi -

S

A

T

B

tri-bu-et mi - hi? Quid re -

- mi - no pro om-ni-bus quae - re - tri - bu-et mi - hi?

no pro om-ni-bus quae re - tri-bu-et mi - hi? Quid

Quid re - tri - bu - am Do - mi - no pro om-ni-bus

## Quid retribuam Domino

S  
tri - bu-am? Ca - li-cem sa - lu - ta - - -

A  
Quid re - tri - bu-am? Ca - li-cem sa - lu - ta - - -

T  
8  
re - - - - tri - bu-am?

B  
quae re - tri-bu-et mi - hi?

Detailed description: This block contains the first system of a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a minor key, indicated by two flats in the key signature. The Soprano part begins with a dotted quarter note followed by an eighth note, then a quarter rest, and continues with a melodic line. The Alto part starts with a quarter rest, followed by a quarter note, then a dotted quarter note, and continues with a melodic line. The Tenor part starts with an eighth rest, followed by a quarter note, then a dotted quarter note, and continues with a melodic line. The Bass part starts with a quarter note, followed by a quarter note, then a quarter note, and continues with a melodic line. The lyrics are: 'tri - bu-am? Ca - li-cem sa - lu - ta - - -' for Soprano and Alto; 're - - - - tri - bu-am?' for Tenor; and 'quae re - tri-bu-et mi - hi?' for Bass.

S  
ris ac - ci - pi - am,

A  
ris ac - - - - ci - pi - am,

T  
8  
ac - - - - ci - pi-am, ac - - - - ci - pi - am, et no - men -

B  
ac - ci - pi - am, ac - - - - ci - - - pi - am, et no - men

Detailed description: This block contains the second system of the musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music continues from the first system. The Soprano part has a quarter rest, followed by a quarter note, then a dotted quarter note, and continues with a melodic line. The Alto part starts with a quarter rest, followed by a quarter note, then a dotted quarter note, and continues with a melodic line. The Tenor part starts with an eighth rest, followed by a quarter note, then a dotted quarter note, and continues with a melodic line. The Bass part starts with a quarter note, followed by a quarter note, then a quarter note, and continues with a melodic line. The lyrics are: 'ris ac - ci - pi - am,' for Soprano; 'ris ac - - - - ci - pi - am,' for Alto; 'ac - - - - ci - pi-am, ac - - - - ci - pi - am, et no - men -' for Tenor; and 'ac - ci - pi - am, ac - - - - ci - - - pi - am, et no - men' for Bass.

S  
Lau - dans, lau - dans in - vo - ca - bo - Do - mi-

A  
Lau - dans, lau - dans in - vo - ca - bo Do - mi-

T  
Do - mi-ni in-vo-ca - bo. Lau - dans, lau - dans in - vo - ca - bo Do - mi-

B  
Do-mi-ni in-vo - ca - bo. Lau - dans, lau - dans in - vo - ca - bo Do - mi-

S  
num, et ab - i - ni - mi - cis me-is sal - vus

A  
num, et ab - in - i - - - - mi-cis me - is sal - vus - e -

T  
num, et ab - in - i - mi - cis - me - is - sal-vus e -

B  
num, ab - in - i - mi - cis me-is

S  
e - ro. A - - -

A  
- - ro. A - men, A - men, A - - -

T  
- - ro. A - - - - men, A - men, A - - -

B  
sal-vus e - ro. A - - - - men, A - - - - men, A - - - -

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The lyrics 'e - ro. A - - -' are written below the staff. The Alto part also uses a treble clef and the same key signature and time signature, with lyrics '- - ro. A - men, A - men, A - - -'. The Tenor part uses a treble clef with an octave sign (8) below it, and the same key signature and time signature, with lyrics '- - ro. A - - - - men, A - men, A - - -'. The Bass part uses a bass clef and the same key signature and time signature, with lyrics 'sal-vus e - ro. A - - - - men, A - - - - men, A - - - -'. The music consists of quarter and eighth notes, with some rests and a final cadence.

S  
men.

A  
men.

T  
men.

B  
men.

Detailed description: This block shows the continuation of the vocal parts from the previous system. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff contains a single whole note followed by the word 'men.' The Soprano part is on a treble clef, the Alto on a treble clef, the Tenor on a treble clef with an octave sign (8) below it, and the Bass on a bass clef. The key signature remains two flats and the time signature is 4/4. The system ends with a double bar line.